



IL GIGLIO

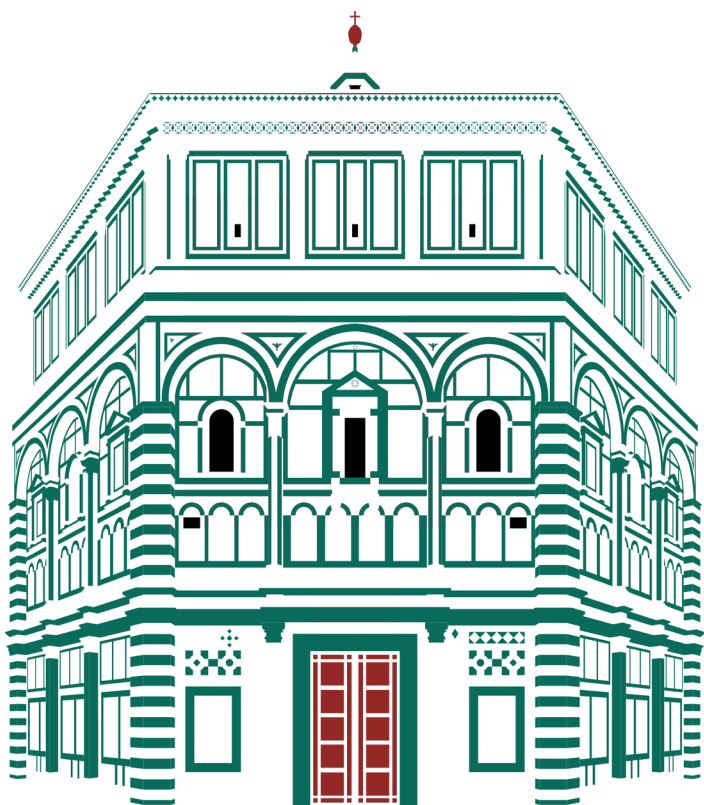
THE ITALIAN RENAISSANCE: ENDO AND RESTORATIVE MINIMAL INVASIVITY

SPEAKERS:

DR. CLAUDIO FARNARARO

DR. FEDERICO FERRARIS

DR. FRANCESCO PIRAS



FLORENCE

27th – 28th October 2017

SCIENTIFIC PROGRAM

Friday, 27th October 2017

09.00 - 13.00

Speakers: *Dr. Claudio Farnararo – Dr. Francesco Piras*

The rational behind a modern endodontics treatment:

- Access opening: Biomechanical loss of structure
- The past and actual orientation: traditional vs ninja
- Clinical protocols for an effective and feasible procedure
- Canal Scouting as a fundamental pillar
- Shaping: less or more?
- Anatomy driven protocols
- The one file technique: truth or fiction?
- Obturation: carrier based and warm vertical compaction, rational behind the techniques
- Clinical protocols of carrier based obturation

13.00 - 14.00

Light lunch

14.00 - 18.00

Speaker: *Dr. Federico Ferraris*

Composite vs ceramic: adhestetics protocols:

- Materials analysis
- Materials comparison
- Different kind of restorations and approaches
- Direct composite veneers, Clinical protocols
- Indirect ceramic ultra conservative veneers, Clinical protocols



Saturday, 28th October 2017

09.00 - 13.00

Room A

Hands On

Esthetics composite management: clinical protocols for natural appearance

Speaker: *Dr. Federico Ferraris*

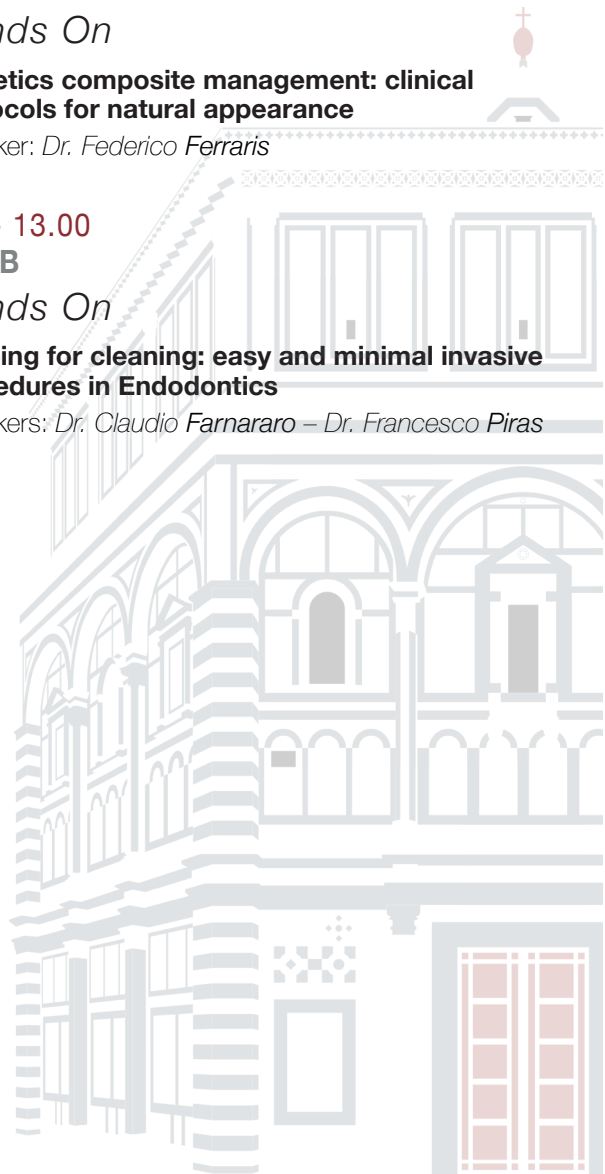
09.00 - 13.00

Room B

Hands On

Shaping for cleaning: easy and minimal invasive procedures in Endodontics

Speakers: *Dr. Claudio Farnararo – Dr. Francesco Piras*



SPEAKERS



Dr. Claudio Farnararo

DDS in 2004 University of Florence. Msc in oral surgery in 2007 University of Florence. Visiting professor at Master of endodontics at Second University of Naples in 2016. Private practice limited to micro-endodontics in Naples. Founder of the training center www.dental-art.education. Lecturer at national and international congresses.



Dr. Francesco Piras

Graduated in Dentistry at the University of Florence, Italy. Post-graduate Master Degree in Endodontics, University of Turin Dental School. Assistant clinical Professor at the Postgraduate Master Course in Clinical and Surgical Microendodontics, University of Turin Dental School, directed by Prof. Elio Berutti. Certified Maillefer

trainer since 2014. Founder of the training center www.dental-art.education. Lecturer at national courses and conferences. Private practice in Florence focused on Microendodontics.

Abstract

Dr. Claudio Farnararo - Dr. Francesco Piras

In the last few years we have heard a lot about Minimally invasive dentistry.

The common point is tissue preservation, preferably by preventing disease from occurring and intercepting its progress, but also removing and replacing with as little tissue loss as possible.

This concept can embrace all aspects and fields of our profession. Today all three main phases of modern Endodontics (access opening, shaping and obturation) can be managed minimally invasive. Although on these issues there is often disagreement and their application turn out to be empirical and subjective.

The authors will explain the rationale behind their choices and will give a predictable and reproducible protocol to reach the goal of being effective and at the same time minimally invasive in all steps of endodontics: access opening, shaping and obturation.



Dr. Federico Ferraris

Born on 10th of August 1974 in Alessandria, Italy. Graduated in Dental School at Genoa University as DDS in 1999. National President of AISO (Italian Association of Dental Students) in 1997-99. Visiting Professor in Operative Dentistry at Genoa University in 2002/03. Co-author of several Italian and International scientific publications

including the book on Prosthodontics "Precision in Dental Esthetics" by D. Massironi, R. Pascetta, and G. Romeo published in 2004, and then translated in different languages.

Active Member of EAED (European Academy of Esthetic Dentistry) since 2006. Active Member of AIC (Italian Academy of Conservative) since 2007. Active and Founder Member of MSC (Massironi Study Club) from 2007. Active and Founder Member of GICC (Interdisciplinary Gymnasium CAD CAM) since 2007. Active member of IAED (Italian Academy of Esthetic Dentistry) since 2011. Author of national and international scientific publications. Speaker at dental congresses and courses in more than twenty different Countries since 2003. Trainer at the prosthesis course of Dr Domenico Massironi, since 2004. Member of the Editorial Board of IJED (International Journal of Esthetic Dentistry) since 2010.

Member of IAAD (International Academy for Adhesive Dentistry) since 2013. DSD Master (Digital Smile Design) since 2013. Visiting Professor in Esthetic Dentistry at the CEU University of San Pablo in 2011; at the University of Almeria and at the University of Pisa in 2013, at the European University of Madrid since 2014, at the Insubria University of Varese in 2015, at the Alma Mater University of Bologna in 2016. Lecturer at the New York University in 2015. Regional Councilor for Europe of SCAD (Society for Color and Appearance in Dentistry) for the biennium 2013/14 and 2015/16. Adhesthetics founder since 2015.

Member of AARD (American Academy of Restorative Dentistry) since 2014. Vice-president of AIC (Italian Academy of Conservative) for the biennium 2016- 2017 and for 2018-2019. Dental practice in Alessandria which specialises in Operative Dentistry and Prosthodontics. Collaboration with dental clinic of Dr. Giulio Rasperini (Piacenza) and Dr. Giano and Dr. Andrea Ricci (Florence).



Abstract

Dr. Federico Ferraris

The ever-increasing demand for functional and aesthetic materials is leading companies to continuous evolution and research.

Indications about full ceramic or composite restorations are becoming ever less absolute: considering many clinical aspects you can opt for a material rather than the other.

The versatility of the composite resin, its possibility of layering intraorally, the ease of repair and the fairly good prognosis in the medium and long period, making it a reliable material and the tendency of new materials to improve the wear resistance and the stability of the surface candidates it in many cases as a worthy substitute of ceramic materials.

By contrast, ceramic materials, often considered the gold standard for colour characteristics and mechanical and physical properties, see an increase in the ability to produce restorations with minimum thicknesses while maintaining dimensional stability, prognosis and aesthetics.

The choice, therefore, to use ceramic or composite materials is always less obvious, but, on the contrary, offers to the dentists greater possibility of diversification in restorative.

Finally many aspects could be discussed as: indications, mechanical characteristics, aesthetics appearance, predictability and durability.

GENERAL INFORMATION

Congress venue

Conference Florentia Hotel

Via G. Agnelli 33

50126 Firenze

<http://www.conferenceflorentiahotel.com>

Registration

Congress has 150 spaces available and they will be distributed on a first come first served basis.

Registration form is available on the web site:

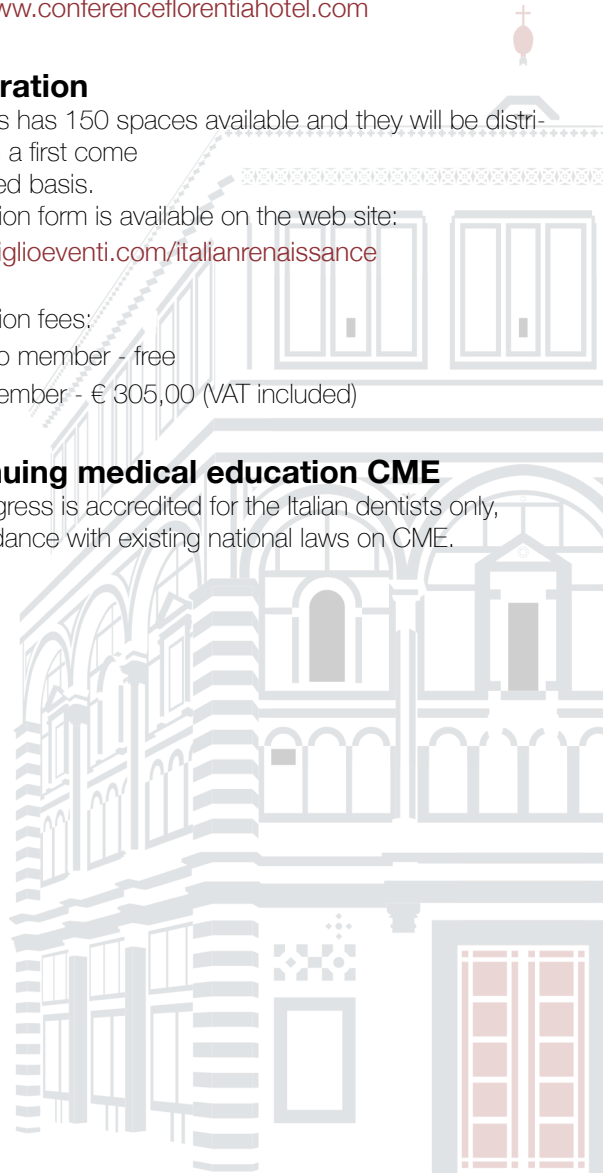
<http://ilgiglioeventi.com/italianrenaissance>

Registration fees:

- Il Giglio member - free
- not member - € 305,00 (VAT included)

Continuing medical education CME

The congress is accredited for the Italian dentists only, in accordance with existing national laws on CME.



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