

The logo for the Flemish Association of Dentists (vbt) is a dark blue square with the lowercase letters 'vbt' in white.

VLAAMSE
BEROEPSVERENIGING
TANDARTSEN

Internationaal Congres
Donderdag 28 en Vrijdag 29 januari 2016
Hilton Hotel Antwerpen

A close-up photograph of a person's mouth, showing their teeth and lips. A dental procedure is being performed, with a white dental chair or device visible near the teeth.

Esthetics, Fiction or Reality?

Programma

Donderdag 28 januari

08.00 - 08.30:	Inschrijving en onthaal
08.30 - 10.00:	Federico Ferraris
10.00 - 10.30:	Koffie- en/of theepauze
10.30 - 12.00:	Marco Cresnigt
12.00 - 13.30:	Koud & warm buffet & oesterbar
13.30 - 15.00:	Federico Ferraris
15.00 - 15.30:	Koffie- en/of theepauze
15.30 - 17.00:	Marco Cresnigt
17.00 - 18.30:	Filecursus: Dr. Martine Willems Fonds voor Medische Ongevallen: voorstelling, werking en resultaten

Vrijdag 29 januari

08.30 - 09.00:	Inschrijving en onthaal
09.00 - 10.30:	Dan Lazar
10.30 - 11.00:	Koffie- en/of theepauze
11.00 - 12.30:	Nuno Sousa Dias
12.30 - 14.00:	Koud & warm buffet & oesterbar
14.00 - 15.30:	Dan Lazar
15.30 - 16.00:	Koffie- en/of theepauze
16.00 - 17.30:	Nuno Sousa Dias
17.30 - 18.00:	Vraagstelling
18.00:	Cocktail receptie



Federico Ferraris



Born on 10th of August 1974 in Alessandria, Italy. Graduated in Dental School at Genoa University as DDS in 1999. National President of AISO (Italian Association of Dental Students) in 1997-99. Visiting Professor in Operative Dentistry at Genoa University in 2002/03. Co-author of several Italian and International scientific publications including the book on Prosthodontics "Precision in Dental Esthetics" by D. Massironi, R. Pascetta, and G. Romeo published in 2004.

Active Member of EAED (European Academy of Esthetic Dentistry) since 2006. Active Member of AIC (Italian Academy of Conservative) since 2007. Active and Founder Member of GICC (Interdisciplinary Gymnasium CAD CAM) since 2007. Member of the Editorial

Board of IJED (International Journal of Esthetic Dentistry) since 2010. Active member of IAED (Italian Academy of Esthetic Dentistry) since 2011.

Visiting Professor in Esthetic Dentistry at the CEU San Pablo University in Madrid since 2011. Visiting Professor at the University in Almeria (España) and in Pisa (Italy) in 2013. Regional Councilor for Europe of SCAD (Society for Color and Appearance in Dentistry) for the biennium 2013/14. Member of IAAD (International Academy for Adhesive Dentistry) since 2013. Member of AARD (American Academy of Restorative Dentistry) since 2014. Speaker at dental congresses and courses in more than twenty different countries. Dental practice in Alessandria which specialises in Operative Dentistry and Prosthodontics.

Restorative Dentistry: Indications and protocols in posterior area for direct and indirect restorations zone

Adhesion is one of the most important aspects on which the modern restorative dentistry is based on. To keep into consideration the rules for the adhesive systems available nowadays on the market is very fundamental for the clinician. The posterior restorations are an important part of clinical dental practice. The clinician can approach them mainly in two different ways: direct or indirect.

Nowadays it is very important being able to offer to our patients a stable, functional, durable and esthetic result with both approaches. One of the most controversial question about this topic could be: when you have to use direct and when indirect posterior technique? The layering of posterior direct restorations, as well as from a chromatic point of view, should especially take into account aspects such as the shrinkage and the prognosis of reconstructions. New materials offer the possibility of simplifying the layering of composite restorations.

In the case of indirect onlay and overlay, the composite material represents an adequate clinical choice that, thanks to a suitable layering, can offer very high results, from morphological and esthetical point of view.

The adhesive cementation represents an important step of this approach, and the adhesive management of both substrates (tooth and restorations) should be done carefully and respecting precise protocols.

Clinical trials show how the follow-up, of both techniques, is absolutely satisfying. In some cases the clinician can consider other kind of materials for indirect restorations as monolithic resin based materials or glass ceramic.

Optical Behaviors of Composite Materials in Esthetic

In frontal areas, in order to obtain a proper esthetic integration with composite materials, the clinician has to manage correctly morphology and superficial texture. But another important aspect is how to emulate the colour of the natural tooth managing the restorative material with different value, chroma and thickness. Tooth colour is the result of the interaction of enamel, dentin and pulp with light. These tissues have different structural characteristics and, consequently, they exhibit different light wave characteristics. The optical properties and the thickness of these tissues determine the final tooth colour. The refractive index of the resin based composite materials is usually different compared to the natural enamel and this can create a different behaviour on the optical perception considering different thicknesses. The composite with high refractive index look behave differently compared to the other materials and this can be a crucial point to reach the perfect esthetic integration. It will be shown the appearance of a high refractive index material compared to a more classic material modifying the thickness and in term of translucency as well. Last but not least we have to focus not only on the color aspects but also on the shape, that represents a very important issue, in simple restorations as for IV Class and even more in morphological modifications in the frontal area.

Objectives:

- Adhesive procedures on direct and indirect restorative dentistry
- Direct posterior restorations: clinical procedures
- Indirect posterior restorations: clinical procedures
- Color parameters and analysis for direct anterior composite restorations



Marco Gresnigt



Marco Gresnigt graduated in 2005 cum laude at the University of Groningen. In January 2012 he received his PhD degree with a thesis on the adhesive cementation of veneers. He has worked in a general practice in Groningen where he performs his daily treatments using an operating microscope. Marco conducts research in the field of restorative / adhesive dentistry at the University of Groningen and teaches esthetic and reconstructive dentistry. In addition to publications in international journals Marco regularly publishes in the journal Tandartspraktijk. He provides both national and international lectures and courses in the field of esthetic and adhesive dentistry. Since 2014 he is member of the international bio-emulation group.

Ceramic Laminate Veneers

Do full crown preparations still dominate in anterior indirect restorations? The developments and improvements in the field of ceramics, surface treatments and adhesive systems made it possible to be more conservative. How can we make indirect partial restorations to a success? Can we cover the old class III restorations or do we have to remove them? Enamel preservation and adhesive cementation are the keywords to predictable results.

Objectives:

- To show the concept of applying ceramic laminate veneers
- To learn the adhesive system used with these restorations
- To learn on the preparation design used with these restorations

Partial Ceramic Restorations Posterior

When direct restorations become too extensive indirect restorations in the posterior region can be advised. The most used indirect restoration is still the full coverage crown, however these have some disadvantages and nowadays with the improvements in adhesive dentistry it is possible to bond partial restorations. Step by step clinical procedures will be showed during both lectures using the scientific background.

Objectives:

- When will we apply the indirect posterior restorations?
- How to prepare for partial posterior ceramic restorations?
- What is IDS and why do we need it with these restorations?
- How to adhere the lithium disilicate restorations.



Nuno Sousa Dias



- Received the DDS degree from UFP (Universidade Fernando Pessoa), in 2007.
- Completed the full-time Orthodontic Postgraduate Program at Tel Aviv University (ISRAEL), from 2008 to 2012.
- Awarded with the 1st price at the 4th Scientific Research International Competition of the Spring Meeting of the EAED (European Academy of Esthetic Dentistry) of 2010 in London (UK).
- Elected ambassador for EPSOS (European Postgraduate Students Orthodontic Society) for Portugal and Israel for the years 2011 and 2012.
- Awarded by SEDO (Sociedad Española de Ortodoncia) with a fund to attend the AGE

(Advanced Graduate Education) Didactic Courses at the Department of Orthodontics of HSDM (Harvard School of Dental Medicine), in 2013.

- Member of several national and international orthodontic scientific organisations: SPODF (Sociedade Portuguesa de OrtopediaDentofacial), WFO (World Federation of Orthodontics), AAO (American Association of Orthodontics), EOS (European Orthodontic Society) and Charles Tweed International Foundation for Orthodontic Research & Education.
- Limited practice in Orthodontics at his private clinic NSD-Ortodontia, located in the North of Portugal, since 2013.
- Limited practice in Orthodontics working with multidisciplinary teams from several European countries.
- International lecturer in the field of Orthodontics and Smile's esthetics.
- Founder and director of the education center: NSD-EducationN.

The orthodontist in a multidisciplinary team

Lack of communication between different specialists is still a big cause of failure in our profession regarding patient care. This lecture will focus on the interaction between the orthodontist and a multidisciplinary team in order to achieve the best results.

Some multidisciplinary cases, involving Ortho, Perio and Prosthodontics, will be presented from the easy and predictable to the very difficult and challenging decision taking. My experience as a young orthodontist will be shared, as well as my vision about the fascinating world of creating Smiles.





Dan Lazar



Dan Lazar, graduated from the Faculty of Dentistry in 2005 in Cluj-Napoca, Romania, followed by many post-graduate trainings in prosthetic and restorative dentistry in Romania and Europe. From 2007-2009 he was teaching at the Faculty of Dentistry, the Restorative department. Since 2005 is working in a private practice in Oradea, Romania. The passion of beauty pushed him to study more about dental photography from technical to art and the esthetic perception of smile and balance design of anterior region. Dan Lazar is lecturing in Romania and abroad since 2009 on different topics: direct composite restorations, anterior prosthodontics and dental photography.

The value of comprehensive treatment planning in bringing together the many advances made in the various specialty areas of dentistry is of great benefit to the patient as well as the dental team. An organised, carefully planned, and thoroughly discussed series of treatment options enable the clinician and the patient to examine the oral changes that are in the need of therapeutic intervention and most often result in successful treatment.

Digital images, CBCT, digital tools, etc. helps the dental team to visualise and understand the pathologies of the patient and then to establish a very organised treatment plan for the patient and the dental interdisciplinary team.

Overview of the presentation:

- data collection of the patient - step by step procedure
- communication between the specialists and with the patient
- treatment plan design
- communication with the dental technician for best esthetic results



Filecursus - Fonds Medische Ongevallen Dr. Martine Willems



Ik ben als arts afgestudeerd in 1985. Na eerst acht jaar te hebben gewerkt als huisarts, ging ik bij de mutualiteit aan de slag als adviserend geneesheer. Toen het RIZIV in 2005 inspecteurs rekruteerde, heb ik gesolliciteerd. Net als nu verliep de selectieprocedure toen ook al via Selor. Na enkele kleine testen volgde een sollicitatiegesprek, en ik was meteen bij de laureaten. Na 8 jaar als controlearts bij de provinciale dienst van het RIZIV in Antwerpen, heb ik in 2013 een mutatie via de zogenaamde 'interne markt' gekregen en kon ik overstappen naar het Fonds voor medische ongevallen.

Het FMO

De opdrachten van het Fonds voor de Medische Ongevallen (FMO) staan wettig omschreven en behelzen enerzijds taken in het kader van zijn opdracht om slachtoffers (of hun rechthebbenden) van schade als gevolg van gezondheidszorg te vergoeden en anderzijds opdrachten van algemeen belang. In het eerste geval betreft het een advies-, vergoedings- en bemiddelingsfunctie. Daarnaast vervult het FMO algemene opdrachten in het kader van registratie, rapportering en preventie.

Onder andere door middel van voorbeelddossiers wordt aan de tandarts een leidraad gegeven hoe te reageren bij een aanvraag van het Fonds voor Medische Ongevallen.

Inschrijving- en annuleringsvoorwaarden

VBT Lid 2016	€ 265,00*
Niet-lid	€ 600,00
Stagiairs	€ 150,00 - voor de twee dagen
Tandtechnici	€ 150,00 - voor 1 dag: 28 januari 2016

Accreditering

90 accreditatie-eenheden aangevraagd in deelgebieden 2 (filecursus), 4, 5 en 7 (13,5 uur bijscholing)

Locatie

Hotel Hilton Antwerp Old Town - Groenplaats 32 - 2000 Antwerpen

OPGELET: inschrijven kan enkel via de website.

Een betaling zonder voorafgaande online inschrijving kan niet geregistreerd worden. Dus: eerst online inschrijven en daarna pas betalen, ofwel via de online betalingsmodule ofwel met de gestructureerde mededeling die op de bevestigingsmail zal vermeld staan.

* Bronzen, zilveren of gouden leden mogen respectievelijk 5, 10 of 15 euro aftrekken van deze inschrijvingsprijs. Leden kunnen hun bronzen-zilveren of gouden status bekijken op hun VBT-lidkaart.

Als u vaststelt dat u recht heeft op de korting dient u deze vooraf af te trekken, recuperatie achteraf is niet mogelijk. Bronzen, zilveren of gouden leden betalen dus respectievelijk 260, 255 of 250 euro.

Gebruik in het geval van bankoverschrijving de gestructureerde mededeling die op de bevestigingsmail zal vermeld staan.

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in deze folder of op de website. Van deze uiterste datum voor betaling kan niet afgeweken worden. Laattijdige betalingen kunnen niet aanvaard worden. Ter plaatse betalen is niet mogelijk.

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Als u verhinderd bent is het uiteraard wel mogelijk een collega als vervanger op te geven. U dient dit eveneens schriftelijk door te geven. Opgelet: als u als VBT-lid een niet-lid als vervanger stuurt dient wel nog de opleg van de deelnamekosten voor niet-leden betaald te worden. Een terugbetaling vindt alleen plaats als u bij de schriftelijke of e-mail annulatie eveneens uw rizivnummer en bankrekeningnummer opgeeft.

